

Cindy Sadler

Stage Director

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<i>Susannah</i>	Texas Concert Opera Collective	2019
<i>The Consul</i>	Spotlight on Opera	2019
<i>Company</i>	Hurley School of Music, Centenary College of Louisiana	2019
<i>Prince Orlovsky's Ball</i>	Hurley School of Music, Centenary College of Louisiana	2018
<i>The Pirates of Penzance</i>	Spotlight on Opera	2018
<i>Opera in the Graveyard</i>	The Singers' Workshop, Hurley School of Music	2018
<i>La Vie de Bohème</i>	The Singers' Workshop, Hurley School of Music	2017
<i>L'elisir d'amore</i>	Spotlight on Opera	2017
<i>Prince Orlovsky's Ball</i>	Spotlight on Opera	2017
<i>Gianni Schicchi</i>	Mediterranean Opera Festival, Caltagirone, Sicily	2016
<i>Suor Angelica</i>	Mediterranean Opera Festival, Caltagirone, Sicily	2016
<i>Carmen</i>	Spotlight on Opera	2016
<i>The Magic Flute</i>	Spotlight on Opera	2015
<i>Little Red Riding Hood</i>	Syracuse Opera Resident Artists	2014
<i>Gianni Schicchi</i>	Opera Idaho	2014
<i>The Crucible</i>	Spotlight on Opera	2014
<i>The Ballad of Baby Doe</i>	Spotlight on Opera	2013
<i>Suor Angelica</i>	Spotlight on Opera	2009, 2012
<i>Cavalleria rusticana</i>	Spotlight on Opera	2011
<i>The Medium</i>	Spotlight on Opera	2011
<i>Gianni Schicchi</i>	Spotlight on Opera	2009

ORIGINAL CONCEPTS & TRANSLATIONS

<i>Prince Orlovsky's Ball</i>	A customizable <i>Die Fledermaus</i> pastiche with original script	2017
<i>La Vie de Bohème</i>	Concept and Script	2017
<i>The Magic Flute</i>	Dialogue Translation	2015
<i>Gianni Schicchi</i>	Translation & Concept (updated to 1980s Texas)	2009

REVIEWS



Gianni Schicchi

"Opera Idaho is tapping into some of Boise's best technical designers and reaching out to new directors. The result is an appealing and cohesive connection between these very different pieces ... Gianni Schicchi is a hysterical romp ... Originally set in 12th century Florence, it was updated to 1960s Boise by director Cindy Sadler. It offered a mix of dynamic voices and clever pop culture references ... it was a hoot."

Idaho *Statesman*